# Bates’ ‘Nothing rhymes with Ngapartji’

Posted on September 29, 2023 by Claire French [vc_row][vc_column][vc_column_text]Today we launch the next contribution to our series of feature length films, documentaries and performances practising decoloniality, released on a quarterly basis.

Navigate through my video introduction and film excerpt, clicking to the full feature film below.[/vc_column_text][vc_video link=”https://www.youtube.com/watch?v=t2be_k48Jns”][/vc_column][/vc_row][vc_row][vc_column]

## Nothing rhymes with Ngapartji by Bates | Full

screening, September to December 2023

[vc_video link="https://vimeo.com/219616971"][vc_column_text]**Description:** *Nothing rhymes with Ngapartji* follows the journey of Pitjantjatjara actor, Trevor Jamieson, as he returns to his traditional country to perform his hit theatre show *Ngapartji Ngapartji* — to an all-Indigenous audience, in the remote Australian aboriginal community of Pukatja (previously named *Ernabella*), South Australia. Produced by Big hART and directed by Suzy Bates.[/vc_column_text]

## Learn more about Big hART

- bighart.org
- vimeo.com/bighart
- twitter.com/BighART_INC

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